

Turnaround (Eb)

Ornette Coleman

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a whole rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The third staff begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The score includes various chords and triplets throughout.

Chords and triplets shown in the score:

- Staff 1: A7, D7, A7
- Staff 2: D7, Dm7, A7, A7, F#7
- Staff 3: Am7, Bbm7, C#m7, F#m7, A7, Bm7, E7

Triplet markings (3) are present under the following notes:

- Staff 1: A4, B4, C5
- Staff 2: C5, B4, A4
- Staff 3: G4, F#4, E4